

Alla battaglia

Andrea Gabrieli

B2

5 10

15 20

25 30

35 40 45 2

50 55

60 65 70

75 80

85 90 95

100 105

Detailed description: This is a musical score for a single melodic line in B2. The piece is titled 'Alla battaglia' by Andrea Gabrieli. The score is written in a single system with a treble clef and a key signature of one sharp (F#). The time signature is common time (C). The score consists of ten staves of music, each starting with a measure number. The first staff begins at measure 5, and the final staff ends at measure 105. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, with some measures containing rests. There are several dynamic markings, including accents and slurs, and a few specific articulations like a fermata and a triplet. The overall style is characteristic of the Venetian school of composition.